



Dancers' Family & Friends THON Weekend Guide

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Security Information

In this section you will find important Security Information pertaining to THON Weekend.

Building Entrance

Building entrance is the process of entering the general spectator line, proceeding through it to obtain a Digital Line Management System (DLMS) wristband, completing the security screening process, and having your DLMS wristband scanned into the Bryce Jordan Center..

***Note:** No one entering the Bryce Jordan Center needs to buy a ticket or complete any requirements prior to THON Weekend.

How do I enter the BJC during THON Weekend?

1. Arrive at the Bryce Jordan Center and make your way to the General Spectator line located between Gates A & B.
 - a. If you have a wristband from previously entering THON, **please remove it and dispose of it** before entering the Will Call areas to receive a new wristband,
2. Receive DLMS wristbands from Will Call (located between Gates A & B) and a Rules & Regulations Captain or Committee Member will direct you to either Gate A or B.
3. Proceed through the security screening area outside of Gate A or B.
 - a. Security screening procedures include metal detectors and bag searches.
 - b. If standing metal detector sensors are triggered, spectators will be subjected to a handheld metal detector search,
4. Any quantity of food and beverage items are **not permitted**. All food and beverage items must be disposed of prior to entering the building.
 - a. Empty water bottles are permitted and can be filled inside the BJC.
5. Items too large to be stored underneath a seat are prohibited.
6. Only bags the size of a drawstring or smaller will be permitted inside the BJC.
7. After passing the security checkpoint, you will enter into the BJC through the designated gate.
8. Upon entering into the BJC, your DLMS wristband will be scanned by Rules & Regulations Committee Members.

***Note:** If you are holding a Dancer Support Ticket and are outside the building during your ticketing time, entrance procedures will be different. These procedures will be displayed on your ticket.

Building & Portal Capacity

Building Capacity

During peak times throughout the weekend, the overall building capacity might reach maximum accommodation. When this occurs, no spectators will be permitted into the building until the capacity within it reaches a level low enough for the Rules & Regulations Committee to allow further spectators into the Bryce Jordan Center. This scenario is referred to as a 'building closure'.

When the building reaches capacity, DLMS wristbands will continue to be distributed in the Will Call areas outside of the building. However, in the scenario in which the building is 'closed,' once a spectator receives their wristband, they will not yet be eligible to enter but must keep their wristband. At this point they can do one (or both) of the following:

1. Text "BJC" to 50555
2. Go to "thon.org/TWupdates"

Both of these options will be updated every hour on the hour if the Rules & Regulations Committee allows a new range of barcodes (displayed on your wristband) into the building. If a spectator's barcode is within the range included in the update, they will have **45 minutes from the time of the update** (the top of the hour that the update occurred) to return to the Bryce Jordan Center and enter through Gate A or B. This scenario is referred to as a 'wristband recall.'

If a DLMS wristband is not scanned into the building within 45 minutes of the update, the spectator with this wristband will not be able to enter the Bryce Jordan Center and will have to receive a new wristband.

***Note:** In the event of a building closure spectators are not, under any circumstances, permitted to wait on Bryce Jordan Center property for their barcode number to be recalled. If this occurs, the Rules & Regulations Committee and Auxiliary Police will clear the area.

Portal (Section) Capacity

As portals (otherwise known as sections) fill up, Rules & Regulations Captains will determine when a portal is at capacity or approaching capacity. At this point, these Captains will close the curtain, indicating that the portal is closed. Once this occurs, **no one** will be permitted to enter the portal. The **only** exception to this is if spectators complete a '1 for 1 swap.' This means that people who want to enter a portal can communicate with spectators already inside of it to plan to switch spots. For this to be allowed, the same number of people must be exiting as there are people entering, and it must occur at the same time.

***Note:** If a spectator was in a portal and left for any reason while the portal was closed, they **will not be permitted to re-enter if they were not present at the time of the closure. In this event, they will be escorted to retrieve any items they may have left in the portal and then must return to the Concourse. They may not stay in the portal.**

Additionally, if a portal is overcrowded, the Rules & Regulations Committee will ask spectators within the portal to relocate to other areas of the building in order to adhere to the maximum capacity of the portal in question.

Once a portal is closed, Rules & Regulations Committee Members will track spectators that leave a section so that they are able to return.

General Rules of the Bryce Jordan Center

The following rules are in place to assure that all Four Diamonds families, THON volunteers, and spectators are safe throughout the entirety of THON Weekend. In order to maintain the welcoming and positive atmosphere provided by THON, it is important that these regulations are followed and that the procedures laid out for the weekend are respected for the duration of the event. Every rule has a reason as to why it is in place and will be enforced by all THON volunteers. These regulations are created and enforced by the Rules & Regulations Committee, as well as Bryce Jordan Center staff.

Any violation of THON Weekend regulations will be subject (but not limited) to any of the following penalties:

1. Pass Revocation
2. Pass Suspension
3. Removal from the BJC

Assessment of these penalties will be at the discretion of Rules & Regulations Captains and Directors on a case-by-case basis.

General Conduct

1. All bags will be searched at every entrance for the duration of the weekend.
 - a. All spectator bags must be the size of a drawstring or smaller.
2. No one who has consumed **any amount** of alcohol will be permitted inside the BJC.
 - a. Individuals who do not comply with this rule will be denied access to the building.
3. Spectators **are not** permitted to enter the Committee Member Storage area in the Upper Bowl.
 - a. This area will be monitored by Rules & Regulations Committee Members.
4. Cell phones and other electronic devices **may not** be charged using BJC outlets.
5. Floor access is **only** permitted by being on a registered Pass list and utilizing the THON Weekend Pass system.
6. THON is not responsible for any items that are lost or stolen during THON Weekend.
 - a. All lost items found throughout the THON Weekend should be turned into the designated Lost & Found locations. There are two such locations within the BJC:
 - i. Concourse: Information Booth/Donation Station across from Gate D
 - ii. Event Level: Main intersection of the west-side hallway
 - b. All unclaimed lost items from THON Weekend will be kept and redistributed through the Lost & Found claim in the HUB following THON Weekend.
7. Police, Bryce Jordan Center staff, THON Directors, Rules & Regulations Captains, and on-shift Rules & Regulations Committee Members reserve the right to have anyone who is causing disruptions or not adhering to established rules either leave the building or deny them entrance.

Conduct While in the Stands/Concourse

1. No sitting is permitted inside the building for the duration of THON Weekend.
 - a. This includes in the stands, on the Concourse, or in the bathrooms (outside of stalls).
 - b. Any spectator who needs to sit for medical reasons may request a medical wristband from the EMS Room (located across from Portal 24) or can ask a Rules & Regulations Committee Member or Captain for more information. This wristband must be worn at all times so the spectator is not repeatedly asked to stand.
 - c. Handicapped seating is available in the BJC throughout the weekend. These areas are located behind the Information Booths/Donation Stations located across from each gate.
2. Saving seats for other spectators is prohibited within the BJC. Saving seats includes, but is not limited to, the following:
 - a. Telling someone that a seat they are trying to use is saved
 - b. Physically preventing others from using seats
 - c. Intimidating others so they do not stand in front of a seat
 - d. Spreading several people across a row/portal to discourage others from using populating it
 - e. Placing belongings on top of seats in an attempt to reserve them
3. Items may not be passed between levels of the BJC.
4. Spectators must not populate the aisles of portals, including the areas at the bottom and top of the stairs.
 - a. Only Rules & Regulations Committee Members are may occupy this space.
 - b. The Rules & Regulations Committee will remind spectators to clear these areas.
5. Standing on seats is not prohibited.
6. Signs must not be stored on seats.
7. Do not congregate in the Concourse.
 - a. Lines for water fountains, bathrooms, merchandise, concessions, etc. should be kept along the walls of the Concourse to allow traffic to pass through.
 - b. These lines must not be blocking pathways to any doorways on the Concourse Level.
8. Spectators may only use the bathrooms on the Concourse. Bathrooms on the Event Level are for **dancers only**.

Prohibited Items

The following items are not permitted to enter the Bryce Jordan Center. If these items are found during the security screening process or anytime after, Rules & Regulations Committee Members will ask spectators to dispose of them.

1. Bags larger than a drawstring (with a maximum of two per spectator)
 - a. This does not include purses and camera bags

- b. No coolers
 - c. Camera bags are permitted but subject to a search
2. Food and beverage items
 - a. Empty water bottles are allowed
3. Weapons of any kind
 - a. Including pocket knives
4. Liquid
 - a. Excluding sealed bubbles
5. Balloons or inflatables
6. Potentially harmful balls (i.e. baseballs, footballs, etc.)
7. Water guns with removable tanks
 - a. Any water guns must be empty upon entering the BJC.
8. Glitter
9. Silly string
10. Flag poles
11. Animals
 - a. Including training dogs, emotional support dogs
 - b. Excluding animals needed for medical reasons
12. Transportation items (i.e. skateboards, hoverboards, etc.)
13. Large containers (meaning they cannot fit under a seat)

Thank you for taking the time to review the Security guidelines put into place within and surrounding the Bryce Jordan Center.

If you have any questions concerning Security procedures during THON Weekend, please contact the Head of Security, Caroline Cipriani, at security@thon.org.

Dash Information

The following information is relevant for anyone using an Organization Pass. If you are looking for information regarding Donor or Special Guest Passes, please contact Katie Solomon at development@thon.org or Kelly McCready at director@thon.org.

Every Dancer gets to pick eight people they wish to see throughout the weekend. Those people will be eligible to receive a Pass to go onto the floor. Rules and Regulations Pass Committees will help those people access the floor using a digital line, while maintaining a safe and fair THON Weekend experience on the floor for all THON stakeholders.

There are three steps relevant to Passes THON Weekend.

1. **Check-In** to the Digital Line.
2. **Check-On** to the Floor.
3. **Check-Off** of the Floor.

Here we will go through each of the steps in detail:

Check-In to the Digital Line.

1. When you wish to check in, report to the Info-Booth/Donation Stations located at any of the 4 gates in the BJC. When you arrive there, you will be asked to give your name.
2. An R&R Pass Committee member will look up your information to make sure that you are on a Pass List and confirm your phone number.
3. They will scan your bracelet to check you into the digital line on the THON Weekend Dashboard. You will be notified once your pass is available in two ways:
 - a. Text Message
 - i. When a pass is available, that person will receive a text message on the phone number they provided and verified at Check In.
 - ii. Once they receive the message they will have 30 minutes to go to Portal 14 to receive their pass before it expires.
 - b. BJC jumbotron
 - i. When passes are available, the person's name will appear on the bottom of the jumbotron.
 - ii. If a name appears in:
 1. **Green:** they have 30 minutes to make their way to Check On at Portal 14 and get their pass before it expires.
 2. **Yellow:** they have 20 minutes.
 3. **Red:** they have 10 minutes.
 - c. If a spectators fails to reach Portal 14 before the 30 minute window ends, they will forfeit their spot in line and will have to Check-In to the Digital Line again.
4. **NOTE: Those receiving scheduled passes will not use Check-In procedures and will begin with the procedures outlined under Check-On to the Floor - Scheduled Passes.**

Check-On to the Floor - Digital Line



1. After you have been notified that your pass is available, you will report to Portal 14 (the Pass Zone), where you will get in line to check onto the floor.
2. You will approach the computers where an R&R Pass Committee Member will ask for a **photo ID** from you that will be held as collateral. A photo ID is required to enter the floor, and must have **no monetary value**.
3. This Committee Member will scan your Pass, and give it to you to wear around your neck. This Pass must be worn and visible at all times when on the floor.

Check-On to the Floor - Scheduled Passes

Since people receiving scheduled passes do not need to Check-IN, when it is approaching their scheduled time they should:

1. Approach the physical line queue outside of Portal 14 **no sooner than** 5 minutes before their scheduled time
2. Those receiving scheduled passes **MUST** be in the building prior to their scheduled time slot and **WILL NOT** be granted priority access in the event of a building closer, long lines, etc.
3. If a spectator misses their scheduled time slot or is late they **WILL NOT** be allowed to reschedule or receive extra time on the floor.
4. We recommend arriving 2-3 hours prior to when you are scheduled to be on the floor to allow for long lines or building closures.

Check-Off of the Floor.

1. Once a passholder has been notified that their pass has expired they should exit the floor as soon as possible. Passholders will be notified that their pass has expired in two different ways:
 - a. They will receive a text message informing them that their pass has expired
 - b. The visual on the screen will show what color pass has expired
2. It is extremely **IMPORTANT** that passholders exit the floor when notified that their pass has expired. Passholders who have not left the floor will be swept off of the floor by THON volunteers. Passholders should not wait to be swept off the floor. In order to keep people coming on and off the floor efficiently and maintain fair representation of all THON stakeholders, we expect cooperation from all spectators.
3. As passholders are exiting the floor, they will be prompted towards the stairs that they took to get onto the floor, opposite of the stage, and take these back up to the concourse.
4. Passholders will get in line to check-off the floor there. An R&R Pass Committee member will then scan your Pass and give them their photo ID back.



You may be wondering why Pass is important...

Having the THON Weekend Dashboard and managing all the passes available keeps the people going on/off the floor organized. This system will control the floor capacity - ensuring the safety of everyone at THON. THON could not happen in the Bryce Jordan Center without this process keeping things running smoothly.

Please watch the following presentation created by the THON Technology Committee on how both the Digital Line and Schedules Passes will work THON Weekend.

Please click "Present" and click through the presentation in its entirety.

[Dash Floor Access Presentation](#)

Every bit of this process is done to ensure fair representation of all THON stakeholders on the floor throughout the entire weekend so that we can all keep fighting FTK!

Frequently Asked Questions

Here is a list of common questions regarding how floor access works during THON Weekend. If your question is not answered below please reach out to Monica Locke, the Head of Pass, at pass@thon.org

- How can a pass list get the most people to actually be on the floor THON weekend?
 - When creating your pass list, we recommend making your digital line as small as possible. This can be done by unchecking the box to have a scheduled pass holder to not have access to the digital line.

- How long will I wait until I get onto the floor?
 - There is no specific wait time to get on the floor. The digital line is ran on a proportionality system to have all organizations represented equally on the floor during THON weekend. Therefore, no exact amount of time in line can be determined.
- Can I check where I am in line?
 - Spectators and the Pass team do not have the ability to check line placement for spectators.
- Why did the person “behind” me in line get on the floor before me?
 - Because the system is run proportionally and not on a first come first serve basis, someone from a smaller org may jump over someone from a larger org if that smaller org hasn’t had anyone on the floor in a while and they’ve had proportionately fewer people on the floor.
- What happens if I miss my pass notification?
 - You only have 30 minutes to check on to the floor. If you miss your notification and do not check on in time, you will be removed from the digital line and will have to check in again.
- What happens if I miss my scheduled pass time?
 - Unfortunately, there is nothing we can do. Our system has allocated an hour pass for you for a specific time. Once that time is up, so is your pass.
- My org has no one on the floor now, I think our pass is available.
 - The floor does not have the capacity for all passes to be used at once. Once your org pass does become available, the next person in line for your organization will be notified.
- Where do I go if an R&R CM cannot answer my question?
 - We are sorry that you could not find an answer to your question immediately! Please ask to speak to their security or pass leader and they will do their best to make sure we come to a conclusion for your problem. For more general questions, you can also find a communication volunteer with the words Ask Me! On the back of their shirts to assist you.
- Can I give someone else my pass/scheduled pass?
 - Passes are specifically for people who were given digital line entry or people who were given scheduled passes. These are tracked through IDs and that is how we make sure the BJC is safe throughout the weekend. We cannot allow someone to forfeit their pass to someone else, even if they are on the digital list as well.
- I checked in when my organization schedule told me to, why am I not on the floor?

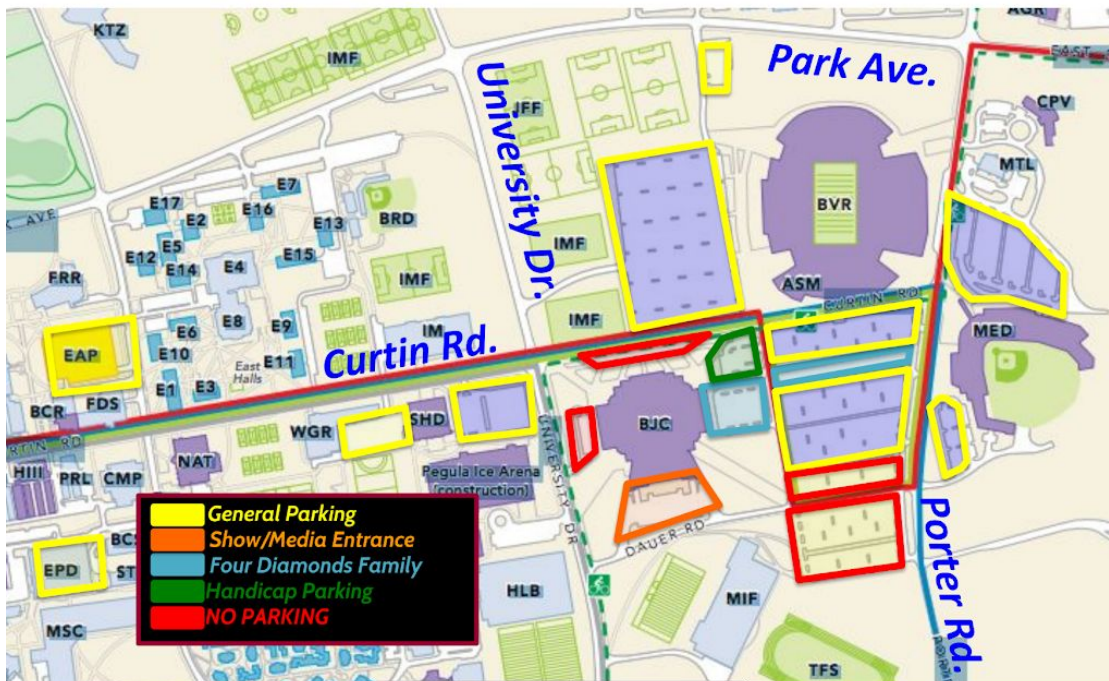
- The pass system does not run on any external schedules. Our system does not know organizations schedules and runs on a proportional basis, not on a first come first serve one.
- If I checked in before someone on the same Pass list as me, will I get on the floor before them?
 - If they checked in through the same pass list, and not through a different organization, than yes you will. The pass system is not first come first serve outside of the organization, but within a specific pass list, it is. For example, if Amy and Ben are in the same organization and Amy checked in before Ben, then Amy will get on the floor before Ben.
- What happens if my passes are suspended and I am checked into the digital line?
 - If your passes are suspended, no one on your dancers pass list will be eligible to access the floor until the suspension is up. Although you may already be checked in, the pass you are trying to access is technically frozen and so is your place in line.
- How many people can my organizan have checked into the digital line?
 - You can have everyone checked in. The maximum amount of people on your pass list can all be waiting in the digital line at the same time.

THON Weekend Parking

1. Where do I drop off dancers before THON begins on Friday?

The Dancer Ride Lot is located in the southernmost section of Jordan East Parking Lot. It is outlined in Red on the map below. The Dancer Ride Lot will open at 2:30 PM on Friday and should only be used to drop off dancers at the Multi-Sport Facility for Dancer Meeting #2. Furthermore, the Dancer Ride Lot will close at 6:00 PM Friday night and all cars must move from that lot at that time. There are multiple sporting events occurring in the Multi-Sport Facility THON Weekend that will require parking in this lot.

THON Weekend 2019 Parking



dancer.relations@thon.org

2. Where do I pick up dancers after THON ends on Sunday?

You will park to pick dancers up in the same lot they were dropped off. The Dancer Lot is located in the southernmost section of Jordan East Parking Lot. It is outlined in red in the map above. It will open at 5:00 PM Saturday night. Each dancer will be given one pass for the Dancer Ride Lot which must be displayed on the rear-view mirror of each car entering the Dancer Ride Lot.

3. Where am I allowed to park when I am not dropping off or picking up a dancer?

You may park in General Spectator parking which is outlined in dark blue in the map shown on the previous page. If you require handicap parking, the lot outlined in dark green has been reserved for handicap placard holders.

4. How do I get there (coming from all different directions)?

From Park Avenue:

- Depending on which direction you are coming from, turn onto Porter Rd which is near Beaver Stadium
- Continue down Porter Rd and take a right on Dauer Rd
- Dancer Ride Lot parking is to the right and left of Dauer Rd

From College Avenue:

- Depending on which direction you are coming from, turn onto Porter Rd
- Continue down Porter Rd and take a Left on Dauer Rd
- Dancer Ride Lot parking is to the right and left of Dauer Rd

From US 322 East (Points West and North):

- Follow US-322 to E Park Ave
- Take the exit toward Innovation Park/Pennsylvania State University
- Turn Left onto Porter Rd
- Continue down Porter Rd and take a Left on Dauer Rd
- Dancer Ride Lot parking is to the right and left of Dauer Rd

From US 322 West (Points South and East):

- Take Exit 26 toward College Ave.
- Take a left at the stoplight onto College Ave.
- Continue to the University Drive Exit to Penn State University and turn right onto University Drive
- Right on Dauer Rd and go past the Bryce Jordan Center
- Dancer Ride Lot parking is to the right and left of Dauer Rd

5. Are there time limits or time constraints for the parking lots?

The only limit in effect is the ban on parking in the Dancer Ride Lot from 6:00 PM on Friday until 5:00 PM on Saturday. There are no time limits on the general parking lots for THON Weekend. There are parking signs in each lot that state you cannot park there between 2:00 and 4:00 AM, but THIS HAS BEEN LIFTED FOR THON WEEKEND.

6. What do I do if there are no spots available?

We do not anticipate running out of parking spots THON Weekend. The Dancer Ride Lot will be busy and the lots near the Multisport complex will be heavy in traffic during dancer pick-up and drop-off. We ask for your patience and cooperation to ensure the safest entry and exit of all dancers THON Weekend. During this time there will be THON volunteers to direct you and answer any questions you have.

7. Does it cost money to park?

No. Parking for THON Weekend is free.

8. Will there be people guiding me to a spot?

There will be THON volunteers posted in the Dancer Ride Lot during the drop-off and pick-up period. This lot will be closed after dancer drop off at the beginning of THON Weekend and will not re-open until 5:00 PM on Saturday. When the lot reopens there will be a THON volunteer posted at the entrance of the lot to check parking permits and direct traffic. At the end of THON Weekend, there will be THON volunteers in the Dancer Ride Lot to direct traffic and answer any questions. There will always be THON volunteers posted outside the Family Parking Lots if you have any further questions.

9. Do I need a parking pass? What type of pass? Where do I get it? Do I need to return it?

Each dancer will be given one pass for the Dancer Ride Lot which must be displayed on the rear-view mirror of each car entering the Dancer Ride Lot. Please ask the dancer you are picking up to give you this pass before THON weekend. You cannot enter the Dancer Ride Lot for pick-up without this pass.

10. Are there limitations to what type of vehicle I can bring?

All vehicles picking up dancers must be appropriate for the transportation of a person who has danced for 46 hours. For example, a dancer may not be picked up by a motorcycle or moped. RV's or buses are also not permitted in the dancer parking lot. Please keep in mind that there will upwards of 600 cars in the Dancer Lot at the end of THON. Oversized vehicles are not advised.

If you have any further questions concerning parking during THON Weekend, please email Special Events Parking Captain, Hartini Margot, at parking@thon.org.

Interacting with Dancers THON Weekend

General dancer information:

- Dancers commit themselves to standing and staying awake for a 46 hour dance marathon to show support to families and children battling pediatric cancer
- There are 708 dancers THON Weekend
- Dancers come from student organizations (Greek orgs, general orgs, and special interest orgs), Commonwealth Campuses, and in independent dancer couples
- Please be aware that throughout the weekend dancers can become delirious, emotional, and sensitive due to a lack of sleep
- Please remember that all dancers are different and to adapt to what the dancers around you may need
 - Information below are general guidelines

What to say to/do with dancers on the floor THON Weekend:

- Always remain positive in conversation
 - Word of encouragement to keep their spirits up
 - Compliments on how they're doing or how they look
- Initiate body stretching
- Encourage them to keep moving
 - Encouraging blood flow is better than standing still for pain management
 - Moving differently can be very beneficial for their muscles and feel extremely refreshing
 - Ex: walking backwards, putting arms in the air
- Keep them occupied
 - Ex: attend dancer events/activities on the floor, take a walk through family hallway, visit the THON Salon
 - Interacting with Four Diamond Families and playing with children can really inspire dancers and improve their attitude
- Ensure they're extremely hydrated and well fed
 - Encourage food and liquid at least every hour
 - Visit snack shacks in hallways
- Take a lot of photos for your dancer

- They will appreciate having memories to look back on
- Dancers tend to not remember some of their 46 hours spent in the BJC

What not to say to dancers on the floor THON Weekend:

- Do not let them know that you showered
 - Attempt to keep your appearance the same
 - Do not come to BJC with wet hair
- Do not talk about outside food
 - You will be unable to bring dancers food into the BJC THON Weekend
 - Don't talk about food you are eating when outside the BJC
- Do not mention sleep
 - Don't talk about sleeping when you're away from the BJC
- Do not talk about sitting or lying down
- Refrain from telling them the time
 - Dancers find it to be much easier THON Weekend if they are not counting down the hours that are left
 - It is proven dancers are more successful and have a better overall experience if they are not worrying about the time
 - Refraining from telling them how long until things will occur (days, hours, or minutes)
 - Don't tell them how long they've been standing or how long they have left
- They shouldn't be aware of time of day
 - Refrain from saying morning, evening, afternoon, or night
 - Refrain from mentioning breakfast, lunch, or dinner
 - Do not mention if it is light, sunny, or dark outside
- Avoid complaining
 - Don't complain openly around dancers about being sore, tired, or bored
- Refrain from asking dancers sensitive questions
 - Ex: "What is wrong?"
 - This reminds them of their pain, soreness, and fatigue
 - Ex: "Have your friends and family been able to visit you?"
 - Some pass holders wait a long time to get onto the floor to visit dancers
 - This can upset dancers if they have been waiting a while

If you have any further questions regarding appropriate ways to interact with or help dancers THON Weekend, please email the Dancer Relations Director, Cara Perrotti, at dancer.relations@thon.org.

Dancer Exit Strategy (DES)

1. Where should I go to pick up my dancer after THON?

All dancers must exit the BJC and walk to the Multi Sport Facility, where they will be

signed out and picked up by their rides. Dancers may not be picked up directly outside of the BJC or leave without signing out.

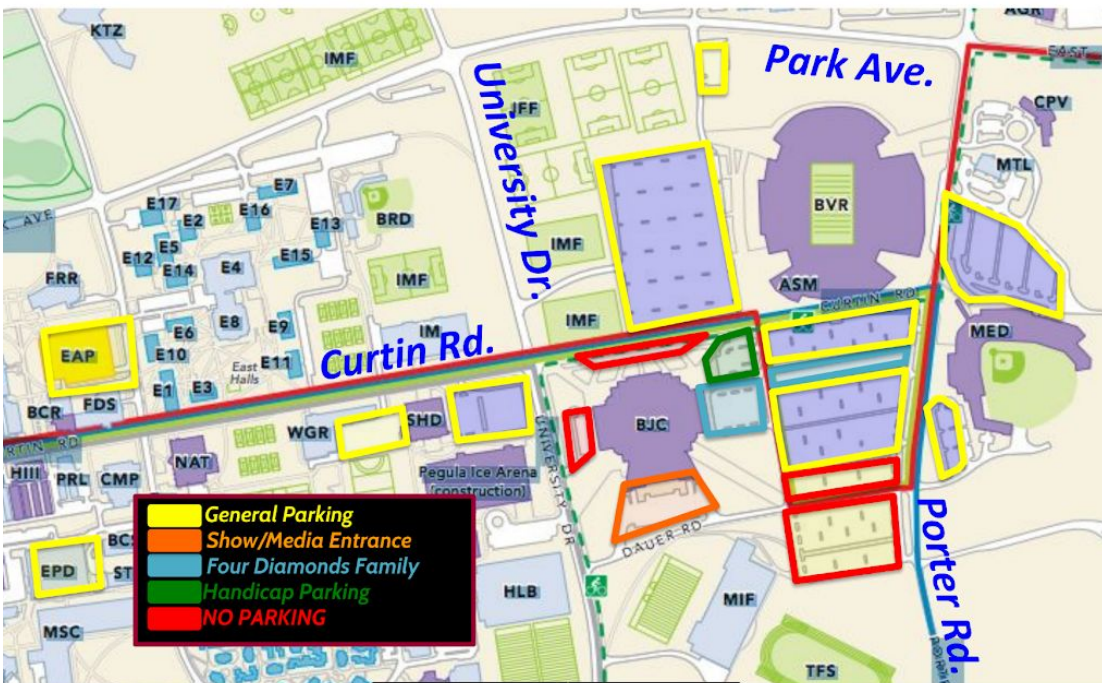
2. What time should I pick up my dancer?

Dancers will be arriving inside the Multi Sport Facility (marked with a red star in the map below) shortly after 4pm. If you would like to wait for your dancer prior to 4pm, you may enter the Multi Sport Facility no earlier than 2 PM on Sunday where you can wait until your dancer arrives and you sign them out.

3. Where should I park when picking up my dancer?

There is reserved parking for all dancer rides in the Dancer Ride Lot. The Dancer Lot is located in the southernmost section of Jordan East Parking Lot. It is outlined in Yellow in the map below. It will open at 6:00 PM Saturday night. Each dancer will be given one pass for the Dancer Ride Lot, which must be displayed on the rear-view mirror of each car entering the Dancer Ride Lot. The Multisport Building, where you will walk to pick up your dancer, is the building labelled MIF.

THON Weekend 2019 Parking



4. When will I receive the pass to enter the Dancer Ride Lot?

Each dancer will receive one pass for the Dancer Ride Lot. Please ask the dancer you are picking up to give you this pass before THON so it can be placed on the rearview mirror of your car.

5. How long will it take to pick up and sign out my dancer?

After THON concludes, dancers return to their storage areas to gather their belongings and walk to the Multi Sport Facility. This may take up to 30 minutes. Once they enter the Multi Sport Facility, they will be escorted to the zone where their rides are waiting. The sign-out process will be no longer than 15 minutes. No dancer can leave the building before being signed out.

6. How do I get to the Dancer Ride Lot (from all directions)?

From Park Avenue:

- Depending on which direction you are coming from, turn onto Porter Rd which is near Beaver Stadium
- Continue down Porter Rd and take a right on Dauer Rd
- Dancer Ride Lot parking is to the right and left of Dauer Rd

From College Ave:

- Depending on which direction you're coming from, turn onto Porter Rd
- Continue down Porter Rd and take a Left on Dauer Rd
- Dancer Ride Lot parking is to the right and left of Dauer Rd

From US 322 East (Points West and North):

- Follow US-322 to E Park Ave
- Take the exit toward Innovation Park/Pennsylvania State University
- Turn Left onto Porter Rd
- Continue down Porter Rd and take a Left on Dauer Rd
- Dancer Ride Lot parking is to the right and left of Dauer Rd

From US 322 West (Points South and East):

- Take Exit 26 toward College Ave.
- Take a left at the stoplight onto College Ave.
- Continue to the University Drive Exit to Penn State University and turn right onto University Drive
- Right on Dauer Rd and go past the Bryce Jordan Center
- Dancer Ride Lot parking is to the right and left of Dauer Rd

7. What do I need to bring to pick up my dancer?

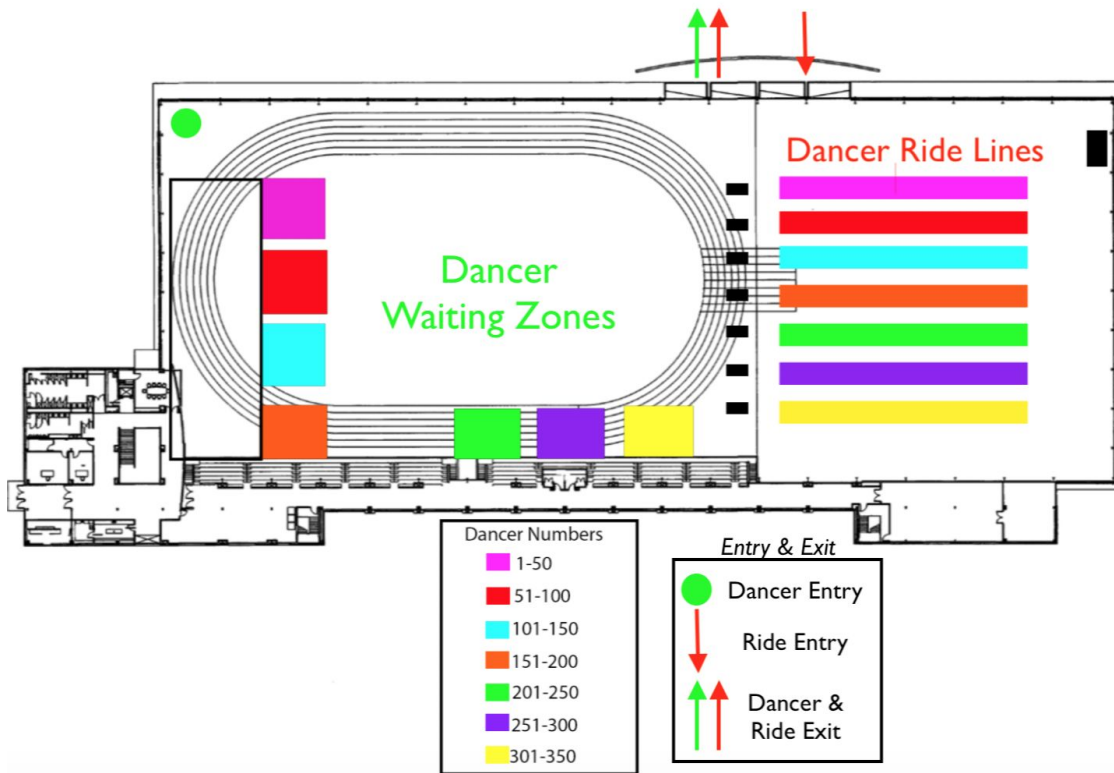
You'll need the Dancer Ride Lot parking pass. Please bring this into the building when picking up your dancer and return the pass in the designated bins. Please know your dancer's number prior to dancer pick up. Only **one** person can enter the building to pick up a dancer.

8. Will people be showing me where to go?

All dancer rides will be guided via signs and volunteers inside the Multi Sport Facility. Volunteers in yellow and red shirts will be manning all doors and can answer any questions to guide you to your dancer.

9. How do I enter the Multisport Building to pick up my dancer?

Please enter the building through the side doors of the Multisport Building (the path marked by the red arrow) where you will see signs for your dancer’s number. Enter the line marked with your dancer’s number (for example, Dancer #1A or #1B). From there you will be guided to the dancer sign-out zones. **Please do not enter** through the dancer entrance door (indicated by the green dot), as this will interfere with traffic.



10. How do I leave the Multisport Building with my dancer?

There will be several marked exits along the side of the building that can be used to exit the building once you have signed out your dancer. These exits are closest to the Dancer Ride Lot to minimize the distance for your dancer. **(exit indicated by the green and red arrows))**

If you have any further questions regarding picking up your dancer, please email the Dancer Relations Training & Development Captain, Madi Barnes at madisyn.barnes@gmail.com